

## **PERFORMING AND VISUAL ARTS**

### **Studio Art I**

**All Grades**

This course is an introduction to two-dimensional design using various materials. Projects progress from line to value, shape, color, texture, and form. This course is a prerequisite for all other visual arts classes. This course is a one-semester course that meets four out of five days for half the semester.

*0.5 credit*

### **3D Design**

**Grades 10, 11, and 12**

*Prerequisite: Studio Art I.*

This course is an introduction to 3D design with a focus on understanding the elements of design. Project based instruction developing concept drawings, working drawings and model building gives the student a working understanding of 3D design. This one semester course meets two out of five days. *0.25 credit*

### **Advanced 3D Design**

**Grades 10, 11, and 12**

*Prerequisites: Studio Art I and 3D Design.*

This advanced class provides an opportunity for an in-depth, individual project in the student's area of interest. Additional theory of design, technical drawings and presentations are required for advanced projects. This one semester course meets two out of five days. *0.25 credit*

### **Painting and Drawing & 12**

**Grades 10, 11,**

*Prerequisite: Studio Art I.*

This course is an overview semester class of painting and drawing techniques. Students will work with a variety of media in exploring major principles of drawing and painting. Emphasis in the class will be on line drawing, shading, and form, color theory, and perspective. Students will complete four paintings and drawings through out the semester. This one semester course meets two out of five days. *0.25 credit*

### **Printmaking**

**Grades 10, 11, & 12**

*Prerequisite: Studio Art I.*

This course is a hands-on introduction to the printmaking process. Historical, contextual and types of printing will be discussed. Introduction of three different printing methods (relief printing, silk screening, and gytaku) will be used to produce six final prints. Emphasis in printmaking will be on understanding the printing procedures and design. This one semester course meets two out of five days *0.25 credit*

### **Photography**

**Grades 10, 11, & 12**

*Prerequisite: Studio Art I.*

This course is an introduction to the basics of photography. Students will learn use of pinhole camera, 35 mm camera, black and white darkroom techniques, digital photography, and editing with Photoshop. Emphasis on use of values, composition, texture, and color in the student's photography will be explored. Students will complete seven pinhole photographs, nine 35 mm prints and nine digital assignments. This one semester course meets two out of five days. *0.25*

*credit*

### **Senior Portfolio**

**Grade 12**

*Prerequisites: Studio Art I, three art classes beyond Studio Art I, permission of the department.*

This course will offer students interested in pursuing art in college the opportunity to develop their skills and to develop an understanding of art history. Students will be expected to complete 25 works and participate in a group show. The portfolio must show a depth and a range of skills. Students will be expected to pay for the supplies they use and can anticipate that the cost will be close to \$100. The course runs for the entire year and will meet four times a week. *One credit*

### **US Band**

**All Grades**

*Prerequisites: MS Band and/or two years of private instruction on the instrument they wish to play in US Band.*

This course will offer brass, woodwind and percussion students the opportunity to study and perform band literature in an ensemble setting. Students who are enrolled in this course have the option to audition to perform in several large honor groups including the GISA All-Select Band, GMEA District #13 Honor Bands, GMEA All-State Band, GMEA All-State Orchestra, UGA's January High School Band Festival, as well as in the GMEA Solo and Ensemble Performance Evaluations. This course meets four out of five days for the year. *One credit*

Band students who take Health two days a week (to meet graduation requirements) attend Band class on the other days. *0.5 credit*

### **String Orchestra**

**All Grades**

This course is for students playing orchestral stringed instruments—violin, viola, cello, and double bass. Students study classical and contemporary orchestral literature, with numerous public performances throughout the year. This course meets daily for the year. *One credit*

Orchestra students who take Health two days a week (to meet graduation requirements) attend Orchestra on the other days. *0.5 credit*

### **Jazz Band**

**All Grades**

This course is for students playing guitar, bass, keyboard, rhythm/percussion and wind instruments, as well as vocalists. Students study a variety of contemporary popular music styles, including blues, jazz and rock. Jazz Band meets two days each cycle for the year and performs once each semester. *0.5 credit per year OR 0.25 credit per semester*

### **Drama I (Freshmen Film)**

**Grade 9**

This class will focus on the production of several film shorts. Students will develop the plotline, storyboard, and film their own short films. After filming, students will edit footage and prepare video for showing. This one-semester class will meet four out of five days during the first semester. *0.5 credit*

### **Acting I-Touring Troupe (Semester 2)**

**Grades 10, 11, & 12**

This class will focus on the fundamentals of performance: learning lines, blocking, pace, vocal strength, and character. A polished performance piece will be the goal of this class. Students

will work together to produce a play for young children. This play will be performed for children in the surrounding area. This second semester class will meet three days a week. *0.25 credit*

**Acting II-Advanced Acting: Shakespeare (Semester 1) Grades 10, 11, & 12**

This semester long acting class focuses on the works of William Shakespeare. Students will work with the language, rehearse, and perform scenes and monologues from the works of Shakespeare. Students from this class will have the opportunity to compete at the Georgia Shakespeare Festival. *0.25 credit*

**Acting II- Advanced Acting (Semester 2) Grades 10, 11, & 12**

*Prerequisite: Recommendation of the instructor.*

This is the advanced acting class. Students will be admitted based on prior theatrical experience and ability level. The focus of this class will be concentrated study in both monologue and scene work. The work done in this class will be performed at the end of the semester in the mandatory annual performance of *SNAPSHOTS*. This second semester class will meet four out of five days. *0.25 credit*

**Journalism- Newspaper Grades 10, 11, & 12**

The journalism program serves as a measure of the school's academic health, sharing important student events and concerns through a student-generated newspaper. Behind each article is a long, unseen, and often underappreciated process involving planning, researching, interviewing, writing, editing, and revising. Much of the grade earned in this course will be "hands-on": the result of an accumulation of daily work. Students must meet deadlines and actively participate in the publication process. No specific text has been assigned, but each student is expected to read the newspaper daily. *0.25 credit (Grades 10, 11); 1 academic credit (Grade 12)*

**Journalism- Yearbook Grades 10, 11, & 12**

The primary goal of this course is to produce a quality yearbook that accurately reflects the year's events. Students will work together to develop a theme, design layouts, take pictures, and write copy. They will also learn and apply advanced graphic design skills. The course encourages students to use both their creativity and their individual strengths as they work together to meet deadlines and to create a keepsake for the entire student body. *0.25 credit (Grades 10, 11); 1 academic credit (Grade 12)*

**Advanced Media Web Production Grades 10, 11, & 12**

*Prerequisite: Studio Art or Freshmen Film.*

This class will focus on the production of media for webcasting live and/or capturing for later viewing by streaming, DVD, podcasting, etc. Students will develop a storyline, capture it to digital video, edit it, and make it available for live streaming (webcasting) or delayed viewing (DVD production or online). Students will learn about Internet network considerations, studio design (virtual or set), broadcast programming, and media production/distribution. This class will be offered in several forms, one-semester meeting daily (*0.5 credit*), one-semester two days a cycle (*0.25 credit*), or two-semester two days a cycle (*0.5 credit*).